



















Wansbeck Primary School Long Term Plan - Art



<p>Sequence of Work KS1</p> <ul style="list-style-type: none"> • study of an artist or period • Evaluating the artists' or periods work to inform own art work; • experimenting and investigating with different techniques and media; • creating own artwork, applying new techniques, skills and media to own art work; • Evaluate their own artwork; • Improving work after evaluation 	<p>National Curriculum Links</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
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		Cycle 1			Cycle 2		
Year Group	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2	
<p>KS1 Key Knowledge</p>	<p>Fossil Hunters Artists, Designers or Craftsperson: Andy Goldsworthy Artistic Period: Modern Art Skill: Sculpture</p>  <p>Know about the sculptures of Andy Goldsworthy Know how Andy Goldsworthy uses nature as his inspiration for sculpture Evaluate his sculptures and look at some of the spiral patterns he has used Look at the link with spiral patterns and the spiral pattern in fossils as inspiration In the natural environment create own sculptures in the style of Andy Goldsworthy spirals and photograph. Using clay create own spiral pattern Evaluate artwork in the natural environment and the clay design</p>	<p>Heroic Adventures Artists, Designers or Craftsperson: Aboriginal Art Artistic Period: 1900s aboriginal art (1916 - 1950) Skill: Painting</p>  <p>Know who the aboriginal people are and where they are from Know about a simple history of Aboriginal art Know that Aboriginal art tells cultural stories and learn about dreaming Know about a technique (dot painting) used Describe what can be seen in dot and pattern paintings and give an opinion about the work Know the colours used in Aboriginal art- red, brown, charcoal Use the ideas of Aboriginal dot and pattern paintings to create pieces</p>	<p>Rainforest Romp Artists, Designers or Craftsperson: Henri Matisse Artistic Period: Expressionism (1905 - 1920) Skill: Collage</p> <p>Know about the artwork of the artist Henri Matisse Know about the style of collage art and evaluate Matisse's collage work Experiment with the techniques used Matisse in our own art work Experiment with collage to recreate Matisse 'The Sheaf' work Create own artwork inspired by Matisse and the study of images of the rainforest</p> 	<p>Fiery Dragons Artists, Designers or Craftsperson: Paul Klee Castle and Sun Artistic Period: Expressionism (1905 - 1920) Skill: Printing</p> <p>Know about the artwork of the artist Paul Klee Know about abstract art Know how he created the artwork Castles and Sun and Evaluate the artists work Know about primary and secondary colours Experiment with the techniques used by Paul Klee in our own art work Experiment with block printing to recreate Klee's work Create own artwork inspired by Paul Klee and the study of London as the cityscape.</p> 	<p>Colours in the Rainbow Artists, Designers or Craftsperson: Piet Mondrian Artistic Period: 1900s Artistic Period: 1900s Abstract (1940s - 1950s) Skill: Painting</p> <p>Know about the artwork of the artist Piet Mondrian Know about abstract art Know how Mondrian eventually used only three primary colours (red, blue and yellow), the three primary values (black, white and grey) and the two primary directions (horizontal and vertical). Evaluate the artists work Know about primary and secondary colours Experiment with the techniques used by Mondrian in our own art work Create own artwork inspired by Mondrian</p> 	<p>Seaside Rescue Artists, Designers or Craftsperson: Alfred Wallis The Blue Ship Artistic Period: primitivism Skill: Drawing</p>  <p>Know about the artwork by Alfred Wallis Know how Alfred Wallis arranged simple shapes and played with scale and different materials to make his pictures Evaluate his art work Experiment with the techniques used by Wallis our own art work Experiment to recreate The Blue Ship Create own artwork inspired by Wallis the study of the coast from photographs and real life experience</p>	

Sequence of Work Lower KS2		National Curriculum Links					
<ul style="list-style-type: none"> study of an artist or period critically evaluating the artists' or periods work to inform own art work; experimenting and investigating with different techniques and media; creating own artwork, applying new techniques, skills and media to own art work; critically evaluating their own artwork; Improving work after evaluation. 		Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 					
		Cycle 1			Cycle 2		
Year Group	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2	
Lower KS2 Key Knowledge	<p>Stone Age Artists, Designers or Craftsperson: Stone Age Artistic Period: 32,000 BC Skill: Painting</p>  <p>Know the natural resources used when cave painting Know the techniques used in cave paintings such as finger tracing, modelling in clay, engraving, hand stencils Know cave painting were done in two or three natural colours Know that Stone age artists would not have had rubbers to correct their errors know the most common subjects in cave paintings are large wild animals and tracing human hands Know the abstract patterns called finger flutings Create original pieces that are influenced by studies of other</p>	<p>Vicious Vikings or Sensible Settlers Artists, Designers or Craftsperson: Medieval Art (Vikings) and Andy Warhol Artistic Period: 1900s Skill: Printing</p>  <p>Know about Viking art styles and the Viking symbols used in expressing protection, love, superstition and religion. Know about Andy Warhol and his screen printing and pop art work Know the historical period a piece of art is from Know the techniques used by Andy Warhol (screen printing) Know how to compare the work of different artists Evaluate medieval symbols to inform own printing art work Evaluate the work of Andy Warhol to inform own printing art work</p>	<p>Our Artic Expedition Artists, Designers or Craftsperson: Frederic Edwin Church and Scott Naismith Artistic Period: Romanticism (1780 - 1850) and 1900s Skill: Painting</p>  <p>Know about the artist Frederic Edwin Church and his painting Aurora Borealis Know how he created the painting from a sketch and description from the explorer Isaac Israel Hayes Know about the landscapes of the skies of Scott Naismith Know about the Northern lights Aurora Borealis and study other artists impressions of the sky Evaluate the work of artists depicting the northern lights Know the historical period the art is from Know the techniques used in watercolour painting Create own artwork of the northern lights through watercolour</p>	<p>Were the Tudors really terrible? Artists, Designers or Craftsperson: Leonardo DaVinci Artistic Period: Renaissance (1400 - 1600) Skill: Drawing</p>  <p>Know about Leonardo DaVinci Know about the period of time he was an artist linking with Tudor times Know about The Mona Lisa and modern interpretations Know how portraits were important during Tudor times and some of the portraits of Henry 8th Know about the techniques used in drawing a portrait Recreate The Mona Lisa using and refining techniques Know how to compare the work of different artists Evaluate portraits to use techniques within own work</p>	<p>Our Global Community Artists, Designers or Craftsperson: Jill Peltó Artistic Period: Skill: Collage</p>  <p>Gallery – Jill Peltó</p> <p>Know about Jill Peltó Know about her artwork and the purpose of it to her scientific research. Know about the purpose behind Jill Peltó's art and her research links to climate change. Evaluate the effectiveness of Peltó's artwork. Understand why artists create pieces to deliver messages and compare the effectiveness of different artists' work. Explore how to use collaging, creating striking effects and being precise. Design and create own artwork in the style of Peltó, using collaging to represent the effects of climate change. Evaluate and improve artwork to show understanding of the meaning behind it.</p>	<p>Romans Artists, Designers or Craftsperson: The Romans Artistic Period: Historical Art (Greeks and Romans) Skill: Sculpture</p>  <p>Understand the importance of Roman busts as historical evidence and their cultural and artistic significance. Explore and evaluate Roman sculptures, appreciating what the style and expressions of Roman busts reflect. Understand how to use clay materials to create and combine shapes to create recognisable forms. Explore adding materials to create interesting details and shapes. Know how texture can be included to convey feelings, expressions and movement. Design and create a personal bust sculpture in the style of the Roman's sculptures. Evaluate and improve their own artwork.</p>	

Sequence of Work Upper KS2			National Curriculum Links			
<ul style="list-style-type: none"> study of an artist or period (including knowing previous study) critically evaluating the artists' or periods work to inform own art work; experimenting and investigating with different techniques and media; creating own artwork, applying new techniques, skills and media to own art work; critically evaluating their own artwork; Improving work after evaluation. Reflection and re-cap of knowledge and skills remembered and understood 			Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 			
Cycle 1			Cycle 2			
Year	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2
Upper KS2 Key Knowledge	World War 2 Artists, Designers or Craftsperson: Henry Moore Artistic Period: WW2 Skill: Drawing Know about great artists in history- study of Henry Moore Know about the style of some the artist Henry Moore and critically evaluate his work Know about the techniques he uses across a range of his pieces of work and experiment with techniques Know about the War Artists' Advisory Committee which compiled a documentary record of the war. Create original pieces that show a range of influences and styles from WW2 depicting The Blitz or in the shelter Know how to use shading to create mood and feeling 	Animals Vs Humans Artists, Designers or Craftsperson: Walt Disney Artistic Period: Modern Skill: Digital Media and Drawing Know the chronology of animation within the history of art Know the history of animation and some of the great animators who shaped animation today Know about the style of some notable animators Know some of the features of animation Know the impact animation has had on the world today Critically evaluate Walt Disney's first animation Steamboat Willie and a modern animation. Know how to organise line, tone, shape and colour to represent figures and forms in movement (experiment by recreating Disney characters in sketch books) Know how to make the media move (either through flipbook or computer program) 	The wonderful Mayans Artists, Designers or Craftsperson: Van Gogh Artistic Period: Post Impressionist Skill: Collage Know about great artists in history- study of Van Gogh Know about the style of the artist Van Gogh and critically evaluate his work Know about the techniques he uses across a range of his pieces of work and experiment with techniques Create original pieces that show a range of influences and styles- Recreate a piece of artwork using the style shown in Van Goghs work Know how to use different materials effectively 	World of Water Artists, Designers or Craftsperson: Monet Artistic Period: Impressionism Post (1865 - 1885) Impressionism (1885 - 1910) Skill: Painting Know about great artists in history- study of Monet Know about the style of the artist Monet and critically evaluate his work Know about the techniques he uses across a range of his pieces of work and experiment with techniques Create original pieces that show a range of influences and styles- Recreate a piece of artwork using a range of the style shown in Monet's work Know how to use watercolours to recreate a painting in the same theme 	Crime and Punishment Artists, Designers or Craftsperson: Banksy Artistic Period: Present day - Street Art Skill: Printing Know about the great artists - study of Banksy Know about the style of Banksy - street art and graffiti Within the topic of crime and punishment know about how the law impacts graffiti art Understand the political meaning behind some of Banksy's famous pieces (including the Hull piece) Recreate Recreate own artwork artwork using techniques in the Banksy style  	Ancient Greece Artists, Designers or Craftsperson: Artistic Period: Ancient Art (4,000 BC - AD 400) Skill: Sculpture Know about great artists in Ancient art with a focus on ancient Greece and Ancient Egypt Know that Ancient Greek art that has survived is on pottery Know about Ancient Greek sculpture Know about Ancient Egyptian Art and where we have found it Know the techniques used in ancient art and recreate own pieces in the same style Recreate a sculpture in the style of Ancient Greece 